

DEVELOPING CROSS-CULTURAL UNDERSTANDING FROM HIROSHIMA TO HAWAI'I

MS. REI HANASAKI, MS. TOMOKO WATANABE, AND
MS. DORINDA MAKANAONALANI NICHOLSON
MODERATED BY DR. YUKO UESUGI AND JOSÉ BARZOLA

MON., FEB. 19, 2 PM - 5:30 PM HAWAI'I TIME

TUES., FEB. 20, 9 AM - 12:30 PM JAPAN TIME

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Join us to continue to develop our cross-cultural understanding between Hiroshima and Hawai'i. This is a culmination of the cross-cultural conversations that we have been collaborating on for the past seven weeks. A dance by Ms. Rei Hanasaki, talk by Ms. Tomoko Watanabe, founder of the ANT (Asian Network of Trust)-Hiroshima, and talk by Pearl Harbor Child Ms. Dorinda Makanaonalani Nicholson.

Co-Sponsors: Eikei University of Hiroshima and the Conflict and Peace Specialist at the University of Hawai'i at Mānoa. Learn more at <https://manoa.hawaii.edu/peacebuilding/>



MS. REI HANASAKI

Ms. Rei Hanasaki was born in Hiroshima Prefecture. She has been studying Japanese dance since her teens. After that, she moved on to the Hanasaki style of Japanese Jiuta dance, got a diploma, and became Rei Hanasaki. She is studying under Tokijyo Hanasaki, who is a representative of the Hanasaki School. She has performed together with other genres such as Noh and Japanese music at hotels, Japanese gardens, Noh stages, etc. She held a Jiuta dance and koto/sangen concert sponsored by an NPO. Currently working as a dancer. Engaged in creative activities, such as appearing in a promotional video for a collaborative work between a Japanese drums unit group and a New York artist. Holds Jiuta dance workshops at international schools and universities. She presides over the "Kareikai" and has several classes in Hiroshima. She also has online classes where she provides lessons in Taiwan, America, Germany, and Tokyo.

MS. TOMOKO WATANABE



Ms. Tomoko Watanabe was born eight years after the bombings of Hiroshima and Nagasaki. Both of her parents survived the atomic bomb dropped on Hiroshima on August 6, 1945. Ms. Watanabe grew up in Hiroshima, but did not begin to come to terms with what the city represented until she was 20 years old. In 1986, she founded the ANT (Asian Network of Trust)-Hiroshima, an organization dedicated to international cooperation, peacebuilding, and peace education around the world.

Learn more at <https://www.ant-hiroshima.org/en/index.html>.



MS. DORINDA MAKANAONALANI NICHOLSON

Ms. Dorinda Makanaonalani Nicholson is an Award winning Author, Storyteller, Hula Dancer, and Speaker. Dorinda debuted in hula at age three dancing with her mother in Waikiki. When she was six years old, she and her father watched Japanese torpedo bombers fly so low over their house, she could see the pilots' goggles. Her first book, Pearl Harbor Child, tells the story of the bombing of Pearl Harbor through the eyes of a child. An award-winning author, she believes it is her mission to write World War II stories for both student and adult to bring history to life. She would love to receive your selfies taken in front of the large photo of she and her brother wearing their child-size gas masks when you visit the Pearl Harbor Visitor's Center. Her primary audience is the classroom, but her audience has also included the U.S. Embassy in Prague and lectures in Guam, Saipan, Jakarta, and at Pearl Harbor events. Her story has been featured as Nanea, a WWII Hawaii American Girl doll, in People Magazine, NBC News, the History and Military Channels, and on CBS Sunday Morning News with Lee Cowan filmed on location at Pearl Harbor.